

**LEGACY
MACHINE N°1** FINAL EDITION

MB&F





LEGACY MACHINE N°1 FINAL EDITION

SUMMARY

THE LEGACY MACHINE N°1 SERIES

THE MB&F FINAL EDITIONS

EVOLUTIONARY BRIDGE

TECHNICAL SPECIFICATIONS

'FRIENDS' RESPONSIBLE FOR LM1

MB&F – GENESIS OF A CONCEPT LABORATORY

SUMMARY

Six years have gone by since MB&F launched the Legacy Machine N°1 (LM1) series in 2011, establishing a collection of tradition-inflected Legacy Machines alongside the envelope-pushing Horological Machines. Six years is a blink of an eye in the history of watchmaking, but constitutes an entire generation of modern independent horology.

The Legacy Machine N°1 Final Edition brings the LM1 series to a close, and does so with the signature MB&F flair for the unexpected.

Convention dictates that you shouldn't try and fix what ain't broke — that products enjoying success and popularity should also get to enjoy longevity. The LM1 Final Edition overturns conventional thought by taking its last bow just as the Legacy Machine collection gains ever more acclaim and momentum.

Back in 2011, Legacy Machine N°1 debuted three unique technical features, two of which continue to set the LM1 series apart to this day. The cinematic balance, suspended from an arched bridge, is now an icon of the Legacy Machine collection. The two time displays, indicated on subtly convex dials of stretched lacquer, are based on a single movement and allow autonomous setting without reference to fixed time zones. Then there is the vertical power-reserve indicator, offering a strongly intuitive and legible reading of barrel wind.

These innovations, when coupled with the technical expertise of watchmaking veteran Jean-François Mojon and the peerless levels of finish specified by Kari Voutilainen, provided the framework for a fresh form of independent watchmaking. Traditional mechanisms were placed in modern configurations. Legacy Machine N°1 was a different way to be different.

In choosing a material to house this celebratory last outing of Legacy Machine N°1, MB&F picked steel over precious metals such as gold or platinum. The recent elevation of steel as a worthy case material for high-end watchmaking has a twofold outcome for the LM1 Final Edition — it echoes the strength and enduring appeal of the series, and it takes the value focus off the exterior elements to better highlight the beauty of the LM1 Engine.

The dark chocolate-toned face of the LM1 Final Edition is not the first instance of this colour appearing in an MB&F creation. Wherever and whenever it occurs in the MB&F collections, the deep brown hue signals a special occasion, a reason to break out the treats, and the Legacy Machine N°1 Final Edition is no exception to this rule. The launch of the last LM1 may be a bittersweet celebration for some — MB&F founder Maximilian Büsser pinpoints it at 85-percent dark chocolate — since the edition is limited to 18 pieces.

The LM1 Final Edition is limited to 18 pieces in stainless steel, with a dark chocolate-brown face.



FOR FURTHER INFORMATION

PLEASE CONTACT:

CHARRIS YADIGAROGLOU,

MB&F SA,

RUE VERDAINE 11,

CH-1204 GENEVA, SWITZERLAND

EMAIL: CY@MBANDF.COM

TEL: +41 22 508 10 33



SUMMARY

THE LEGACY MACHINE N°1 SERIES

THE MB&F FINAL EDITIONS

EVOLUTIONARY BRIDGE

TECHNICAL SPECIFICATIONS

'FRIENDS' RESPONSIBLE FOR LM1

MB&F – GENESIS OF A CONCEPT LABORATORY

LEGACY MACHINE N°1 FINAL EDITION

THE LEGACY MACHINE N°1 SERIES

In 2011, MB&F was in its sixth year and had by then established the Horological Machines as a cornerstone of the modern independent watchmaking movement. Audacious design and a willingness to pursue unconventional forms, sparked by 1970s science fiction — these elements wrote the genome of the Horological Machines, from the twin intersecting lobes of Horological Machine N°1 to the sky-cleaving symmetries of Horological Machine N°4, nicknamed “Thunderbolt”.

Legacy Machine N°1 was launched that year, opening up the second collection of MB&F, with its own distinct design philosophy. A round case, white lacquer dials with an enamel-like gloss, Roman numerals, classically finished movement plates and bridges decorated with Geneva stripes and mirror-bright polished chamfers.

MB&F took the familiar codes of traditional high watchmaking and used them to frame the disruptive new features of Legacy Machine N°1. The suspended balance, the independent time displays and the vertical power reserve were horological world firsts when they appeared in the LM1. Iconoclasts don't always have to come in denim and black motorcycle jackets. The LM1 subverted conventions in a novel way — a rebel in a three-piece suit.

Over the last six years, MB&F will have produced a total of approximately 435 pieces of the Legacy Machine N°1, making it the most prolific ambassador of MB&F besides the emblematic Horological Machine N°3. The LM1 has appeared in red gold, white gold, platinum and titanium, in faces of blue, grey and green. As testament to its versatility of expression, it has spawned two Performance Art pieces, the term that MB&F reserves for its collaborations with artists.

The 2014 Legacy Machine N°1 Xia Hang replaced the vertical power reserve indicator with a micro-sculpture and simultaneously injected a shot of otherworldly whimsy into the collection. Alain Silberstein, who previously worked with MB&F in 2009 on their Horological Machine N°2.2 ‘Black Box’, returned to the scene for 2016's LM1 Silberstein, with its electrifying play on colours and textures.

The Legacy Machine N°1 Final Edition makes the last outing of the series in steel, with a dark chocolate face, wearing the white lacquer dials, suspended balance and gracefully arched power reserve indication in their well-known configuration. A new balance bridge, cambered and tapered in the style MB&F introduced to audiences in the Legacy Machine 101, is the one departure from the original design and acknowledges the evolution and maturation of the Legacy Machine collection.

While Legacy Machine N°1 may be giving way to make room for a new generation of MB&F creations, its presence will continue to be felt throughout the collection for as long as the Legacy Machine story is told.



LEGACY MACHINE N°1 - PLATINUM



LEGACY MACHINE N°1 - WHITE GOLD



LEGACY MACHINE N°1 - RED GOLD



LEGACY MACHINE N°1 M.A.D. DUBAI

FOR FURTHER INFORMATION

PLEASE CONTACT:

CHARRIS YADIGAROGLOU,

MB&F SA,

RUE VERDAINE 11,

CH-1204 GENEVA, SWITZERLAND

EMAIL: CY@MBANDF.COM

TEL: +41 22 508 10 33



LEGACY MACHINE N°1 FINAL EDITION

SUMMARY

THE LEGACY MACHINE N°1 SERIES

THE MB&F FINAL EDITIONS

EVOLUTIONARY BRIDGE

TECHNICAL SPECIFICATIONS

'FRIENDS' RESPONSIBLE FOR LM1

MB&F – GENESIS OF A CONCEPT LABORATORY

THE MB&F FINAL EDITIONS

Legacy Machine N°1 was the first series of the Legacy Machine collection and is now also the first in the collection to have a Final Edition. Prior to this, HM2, HM3, HM4 and HM5 received an edition that formally marked the end of series production.

Completing an MB&F series is a major strategic decision and is central to the belief in continual exploration and development that is held by everyone at MB&F. Only by ending production of existing pieces are Maximilian Büsser and his team able to go on to future challenges while keeping the creative spark and momentum that comes with a compact organisation.

Steel was chosen to house the Legacy Machine N°1 Final Edition, a precedent that may well distinguish any future MB&F Final Edition.

EVOLUTIONARY BRIDGE

The balance bridge of the Legacy Machine N°1 Final Edition is new in the LM1 series. It follows the aesthetic code premiered in the Legacy Machine 101, which has since been propagated in the LM2 series via its titanium incarnation, and in the Legacy Machine Perpetual.

The original LM1 came about as a reanimation of 19th-century design, particularly in association with technological advances. The openworked balance bridge, with its sharply defined angles, echoed the girders and crossbeams of industrial structures showcased at the famous World's Fairs of that era.

As the Legacy Machine collection grew into its own, its focus naturally shifted away from specific historical design references. A smoothly curved balance bridge with an elliptical cross section, milled from a single steel block and demonstrative of a high level of machining sophistication, was designed to fit the smaller proportions of the Legacy Machine 101.

Thereafter, it made its second appearance in the 2015 Legacy Machine Perpetual and again in the 2017 LM2 Titanium. The lithe, mirror polished arms of the redesigned balance bridge set it apart from the satin-finished bridge of the original LM1 — a small detail, seemingly, but one that magnifies the impact of the floating balance. The polished balance bridge clearly stands out against the sunray-finished base, cinematically emphasising the aerial poise and height of the balance.



FOR FURTHER INFORMATION

PLEASE CONTACT:

CHARRIS YADIGAROGLOU,

MB&F SA,

RUE VERDAINE 11,

CH-1204 GENEVA, SWITZERLAND

EMAIL: CY@MBANDF.COM

TEL: +41 22 508 10 33



LEGACY MACHINE N°1 FINAL EDITION

LEGACY MACHINE N°1 SERIES - TECHNICAL SPECIFICATIONS

Legacy Machine N°1 is available in 18k red gold, 18k white gold, a limited edition of 33 pieces in platinum, a limited edition of 13 pieces for the M.A.D.Gallery Dubai in titanium and the final edition limited to 18 pieces in stainless steel. The LM1 was also the base for two Performance Art editions with artists Xia Hang and Alain Silberstein.

ENGINE

Three-dimensional horological movement developed exclusively for MB&F by Chronode with bridge design and finishing specified by Kari Voutilainen

Manual winding with single mainspring barrel

Power reserve: 45 hours

Balance wheel: bespoke 14mm balance wheel with four traditional regulating screws floating above the movement and dials

Balance spring: traditional Breguet curve terminating in mobile stud holder

Balance frequency: 2.5 Hz / 18,000 bph

Number of components: 279

Number of jewels: 23

Superlative hand finishing throughout respecting 19th century style; polished internal bevel angles highlighting handcraft; polished bevels; Geneva waves; gold chatons with polished countersinks; hand-made engravings

FUNCTIONS

Hours and minutes; completely independent dual time zones displayed on two dials; unique vertical power reserve

Left crown at 8 o'clock for setting time of left dial; right crown at 4 o'clock for setting time of right dial and winding

CASE

18k red gold or white gold, platinum 950, grade 5 titanium or stainless steel.

Dimensions: 44mm diameter x 16mm height

Number of components: 65

SAPPHIRE CRYSTALS

High domed sapphire crystal on top and sapphire crystal on back with anti-reflective coating on both sides

STRAP AND BUCKLE

Black or brown hand-stitched alligator strap with 18k gold, platinum, titanium or stainless steel buckle matching the case.

SUMMARY

THE LEGACY MACHINE N°1 SERIES

THE MB&F FINAL EDITIONS

EVOLUTIONARY BRIDGE

TECHNICAL SPECIFICATIONS

'FRIENDS' RESPONSIBLE FOR LM1

MB&F – GENESIS OF A CONCEPT LABORATORY

FOR FURTHER INFORMATION

PLEASE CONTACT:

CHARRIS YADIGAROGLOU,

MB&F SA ,

RUE VERDAINE 11,

CH-1204 GENEVA, SWITZERLAND

EMAIL: CY@MBANDF.COM

TEL: +41 22 508 10 33





LEGACY MACHINE N°1 FINAL EDITION

'FRIENDS' RESPONSIBLE FOR LEGACY MACHINE N°1

Concept: Maximilian Büsser / MB&F

Product design: Eric Giroud / Through the Looking Glass

Technical and production management: Serge Kriknoff / MB&F

Movement development: Jean-François Mojon / Chronode

Movement design and finish specifications: Kari Voutilainen

R&D: Guillaume Thévenin and Ruben Martinez / MB&F

Wheels: Dominique Guye / DMP

Balance wheel bridge: Benjamin Signoud / AMECAP

Balance wheel: Dominique Lauper / Precision Engineering

Plates and bridges: Alain Lemarchand and Jean-Baptiste Prétot / MB&F, Rodrigue Baume / Damatec

Hand-engraving of movement: Sylvain Bettex / Glypto

Hand-finishing of movement components: Jacques-Adrien Rochat / C-L Rochat

PVD-treatment: Pierre-Albert Steinmann / Positive Coating

Movement assemblage: Didier Dumas, Georges Veisy, Anne Guiter, Emmanuel Maitre and Henri Porteboeuf / MB&F

In-house machining: Alain Lemarchand and Jean-Baptiste Prétot / MB&F

After-Sales service: Thomas Imberti / MB&F

Quality Control: Cyril Fallet / MB&F

Case: Bertrand Jeunet and Dominique Mainier / G&F Chatelain, Pascal Queloz / Oréade

Buckle: Erbas S.A.

Dials: Maurizio Cervellieri / Natéber

Hands: Pierre Chillier, Isabelle Chillier and Marcos Zamora / Fiedler

Glass: Martin Stettler / Stettler

Strap: Olivier Purnot / Camille Fournet

Presentation box: Olivier Berthon / ATS Atelier Luxe

Production logistics: David Lamy and Isabel Ortega / MB&F

Marketing & Communication: Charris Yadigaroglou, Virginie Meylan and Juliette Duru / MB&F

M.A.D. Gallery: Hervé Estienne / MB&F

Sales: Sunita Dharamsey, Rizza Naluz and Philip Ogle / MB&F

Graphic design: Samuel Pasquier / MB&F, Adrien Schulz and Gilles Bondallaz / Z+Z

Product photography: Maarten van der Ende

Portrait photography: Régis Golay / Federal

Website: Stéphane Balet / NORD Magnétique, Victor Rodriguez and Mathias Muntz / NIMEO

Film: Marc-André Deschoux / MAD LUX

Texts: Suzanne Wong

SUMMARY

THE LEGACY MACHINE N°1 SERIES

THE MB&F FINAL EDITIONS

EVOLUTIONARY BRIDGE

TECHNICAL SPECIFICATIONS

'FRIENDS' RESPONSIBLE FOR LM1

MB&F – GENESIS OF A CONCEPT LABORATORY

FOR FURTHER INFORMATION

PLEASE CONTACT:

CHARRIS YADIGAROGLU,

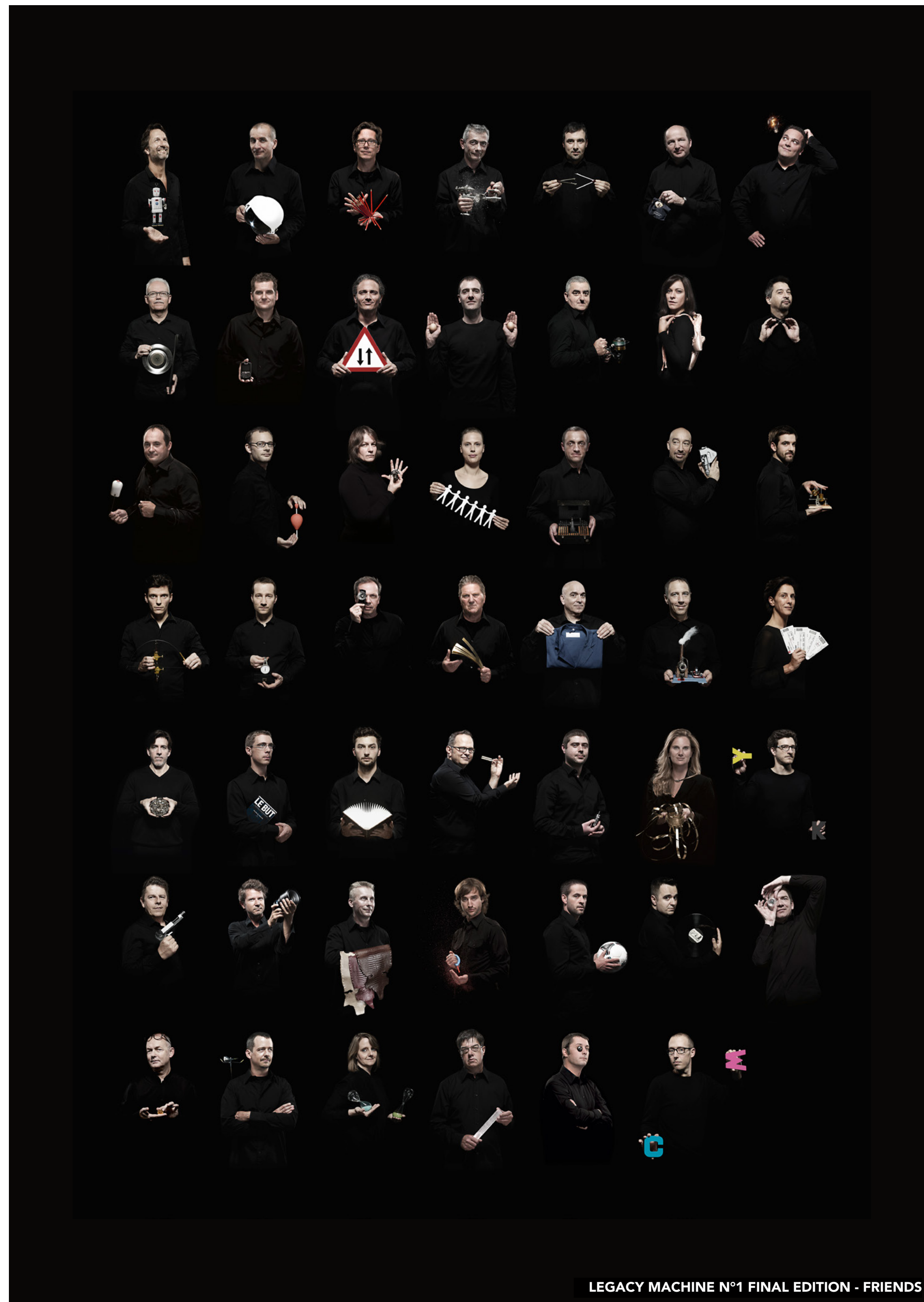
MB&F SA ,

RUE VERDAINE 11,

CH-1204 GENEVA, SWITZERLAND

EMAIL: CY@MBANDF.COM

TEL: +41 22 508 10 33





LEGACY MACHINE N°1 FINAL EDITION

MB&F – GENESIS OF A CONCEPT LABORATORY

In 2015, MB&F celebrated its 10th anniversary – and what a decade it was for the world’s first ever horological concept laboratory: 10 years of hyper-creativity; 11 remarkable calibres forming the base of the critically acclaimed Horological Machines and Legacy Machines for which MB&F has become renowned.

After 15 years managing prestigious watch brands, Maximilian Büsser resigned from his Managing Director position at Harry Winston in 2005 to create MB&F – Maximilian Büsser & Friends. MB&F is an artistic and micro-engineering laboratory dedicated to designing and crafting small series of radical concept watches by bringing together talented horological professionals that Büsser both respects and enjoys working with.

In 2007, MB&F unveiled its first Horological Machine, HM1. HM1’s sculptured, three-dimensional case and beautifully finished engine (movement) set the standard for the idiosyncratic Horological Machines that have followed: HM2, HM3, HM4, HM5, HM6, HM7, HM8 and HMX – all Machines that tell the time, rather than Machines to tell the time.

In 2011, MB&F launched its round-cased Legacy Machine collection. These more classical pieces – classical for MB&F, that is – pay tribute to nineteenth-century watchmaking excellence by reinterpreting complications from the great horological innovators of yesteryear to create contemporary objets d’art. LM1 and LM2 were followed by LM101, the first MB&F Machine to feature a movement developed entirely in-house. The year 2015 saw the launch of Legacy Machine Perpetual featuring a fully integrated perpetual calendar. MB&F generally alternates between launching contemporary, resolutely unconventional Horological Machines and historically inspired Legacy Machines.

As well as Horological and Legacy Machines, MB&F has created space-age MusicMachines (1, 2 and 3) in collaboration with music box specialist Reuge; and with L’Epée 1839, unusual clocks in the form of a space station (Starfleet Machine), a spider (Arachnophobia), a rocket (Destination Moon) and three robot clocks (Melchior, Sherman, and Balthazar). In 2016, MB&F and Caran d’Ache created a mechanical rocket-pen called Astrograph.

And there have been distinguished accolades reminding us of the innovative nature of MB&F’s journey so far. To name a few, there have been no less than 4 Grand Prix awards from the famous Grand Prix d’Horlogerie de Genève: in 2016, LM Perpetual won the Grand Prix for Best Calendar Watch; in 2012, Legacy Machine N°1 was awarded the Public Prize (voted for by horology fans) and the Best Men’s Watch Prize (voted for by the professional jury); and in 2010, MB&F won Best Concept and Design Watch for the HM4 Thunderbolt. In 2015 MB&F received a Red Dot: Best of the Best award – the top prize at the international Red Dot Awards – for the HM6 Space Pirate.

SUMMARY

THE LEGACY MACHINE N°1 SERIES

THE MB&F FINAL EDITIONS

EVOLUTIONARY BRIDGE

TECHNICAL SPECIFICATIONS

‘FRIENDS’ RESPONSIBLE FOR LM1

MB&F – GENESIS OF A CONCEPT LABORATORY

FOR FURTHER INFORMATION

PLEASE CONTACT:

CHARRIS YADIGAROGLOU,

MB&F SA ,

RUE VERDAINE 11,

CH-1204 GENEVA, SWITZERLAND

EMAIL: CY@MBANDF.COM

TEL: +41 22 508 10 33

WWW.MBANDF.COM

FOLDER CONTENT

[Click here to access the press release in other languages](#)
[+ all product images \(low and high resolution\).](#)

THE MACHINE



LEGACY MACHINE N°1
FINAL EDITION FACE



LEGACY MACHINE N°1
FINAL EDITION FRONT



LEGACY MACHINE N°1
FINAL EDITION BACK



LEGACY MACHINE N°1
FINAL EDITION PROFILE



LEGACY MACHINE N°1
FINAL EDITION



LEGACY MACHINE N°1
FINAL EDITION ENGINE



LEGACY MACHINE N°1
PLATINUM



LEGACY MACHINE N°1
RED GOLD



LEGACY MACHINE N°1
WHITE GOLD

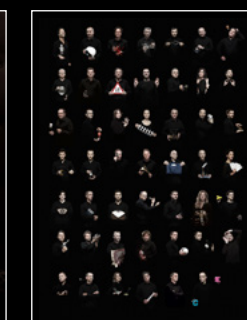


LEGACY MACHINE N°1
M.A.D.GALLERY DUBAI

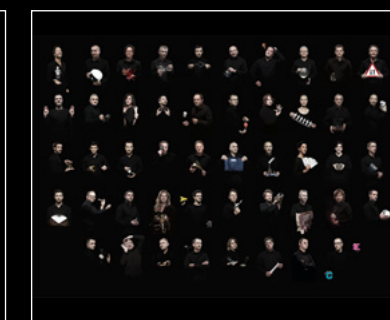
FRIENDS



MAXIMILIAN BÜSSER
PORTRAIT
Copyright Hung @ HS Production



LEGACY MACHINE N°1
FRIENDS PORTRAIT



LEGACY MACHINE N°1
FRIENDS LANDSCAPE

THE FILM



LM1 - FIRST EDITIONS



FOLLOW US ON SOCIAL MEDIA @MBANDF